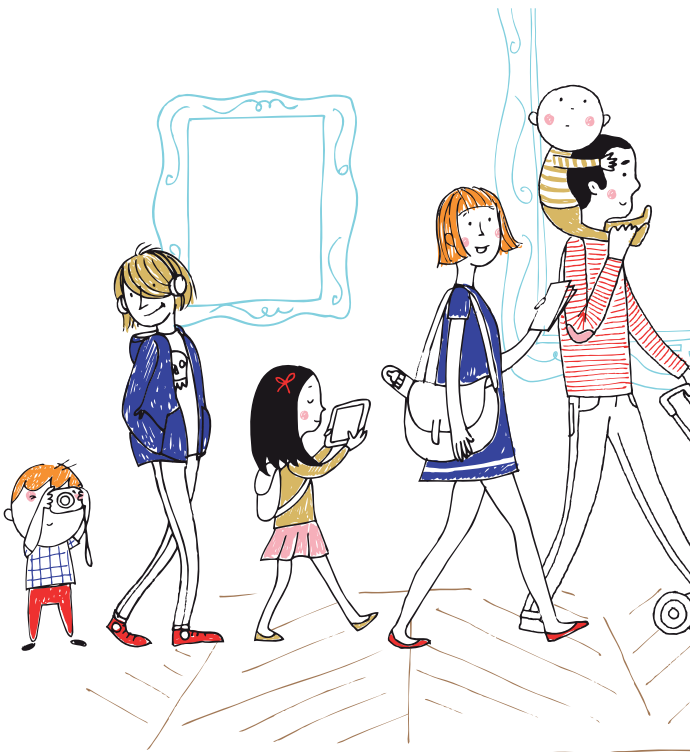


the 10 RIGHTS of the LITTLE VISITOR

at the
Museum



Caroline Rosnet. Illustrations: Dominique Le Bagousse
Traduction: Sophie Cord'homme pour MÔM'ART

1. The right to visit at your own pace

Pianissimo: you can wander about the museum quietly, stop in front of a painting or a sculpture, and retrace your steps.

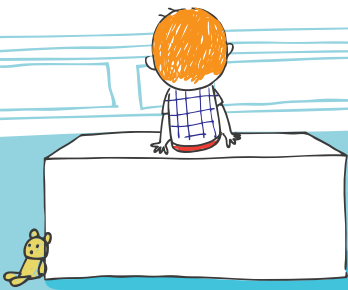
At full speed: you can swiftly skip the rooms you're not interested in and go straight to the spot that has caught your attention.

You can follow a guided group tour.

You can follow your parents, or ask your parents to follow you, or follow around your 18-month-old brother who's been let loose into the museum (if you get too tired, you can buckle him back into his stroller).

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2. The right to have
a favourite art piece

You have the right to rank and rate the works of art that you see, you have the right to like them or not.

Some works of art can move us deeply and we keep them forever in our memory and in our heart.

You can come back to the museum as often as you like to rediscover your favourite art piece.

Just to have a look at it, maybe to draw it or write down what you feel about it.

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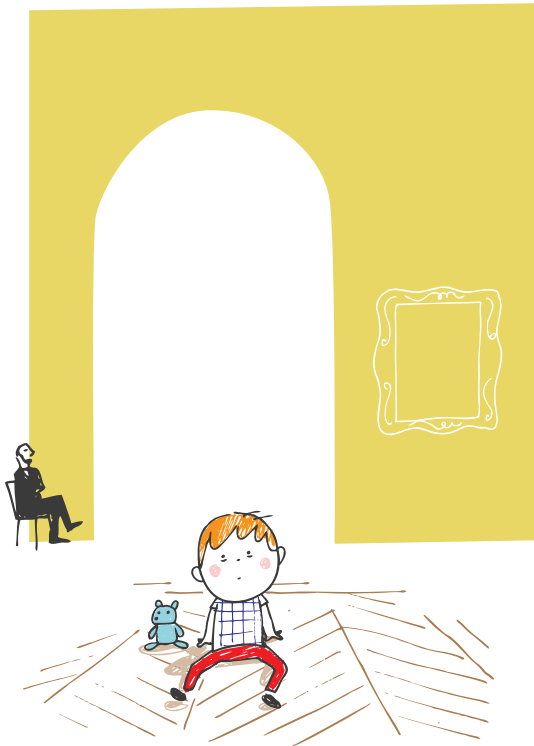


3. The right to close
your eyes

If you find a work of art ugly,
or if something frightens or
disturbs you, you can close
your eyes and move on to
something else.

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4 • The right to sit

Do you watch TV standing up?

At the museum you can sit down—even on the floor—to get some rest, observe and gaze at whatever you want.

At the end of the visit, your feet won't hurt!

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5 • The right to copy

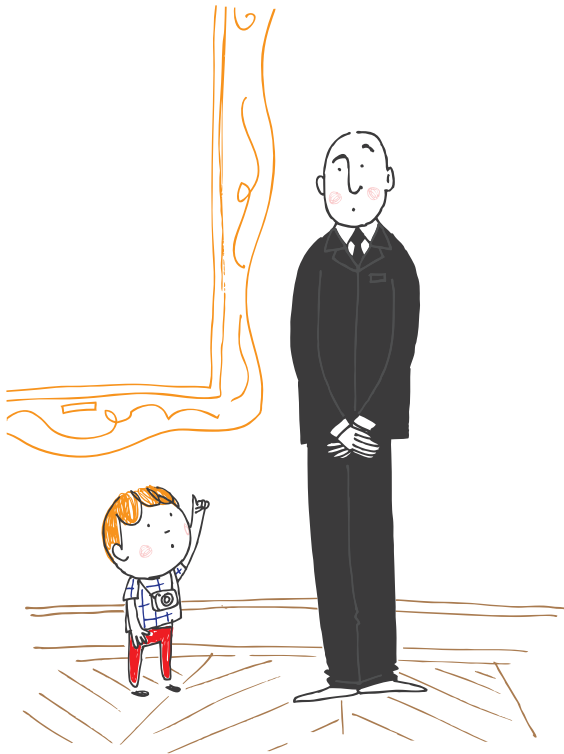
All great artists started their career by copying masterpieces displayed in museums.

You too can bring along a small notebook and a pencil to draw at the museum.

You also have the right to pretend to be the character of a painting by imitating them, or you may also mimic the posture of a statue.

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6. The right to ask questions

If you don't understand something, or if you are curious, you can ask questions.

You can play detective to find clues in the painting.

You can create riddles by observing the works.

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He liked to paint
poor people...

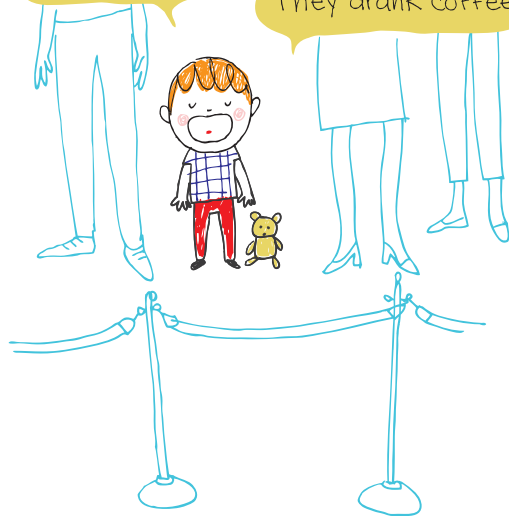
...they came
out of the coal mine
...

*

They ate potatoes!

... all black

They drank coffee!



7. The right to share
your impressions

At the museum, art critics or guides are not the only ones who have the right to speak.

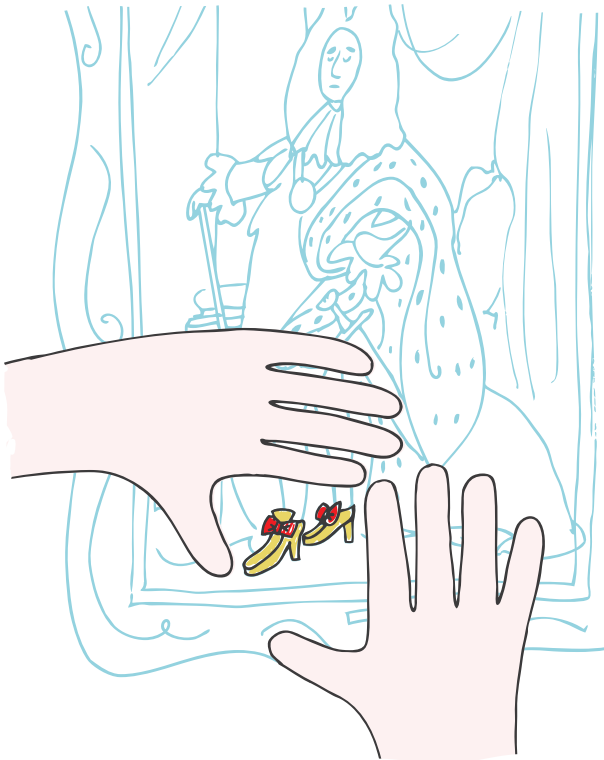
When you're in front of an art piece, you can share with the people around you what you feel and what touches you.

You have the right to make spontaneous comments, to say whatever goes through your head.

You have the right to say nothing if you prefer.

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8. The right to look
only at details

For instance:

The nose in the middle of the
face

The kitten that's purring

The fly on a rotten fruit

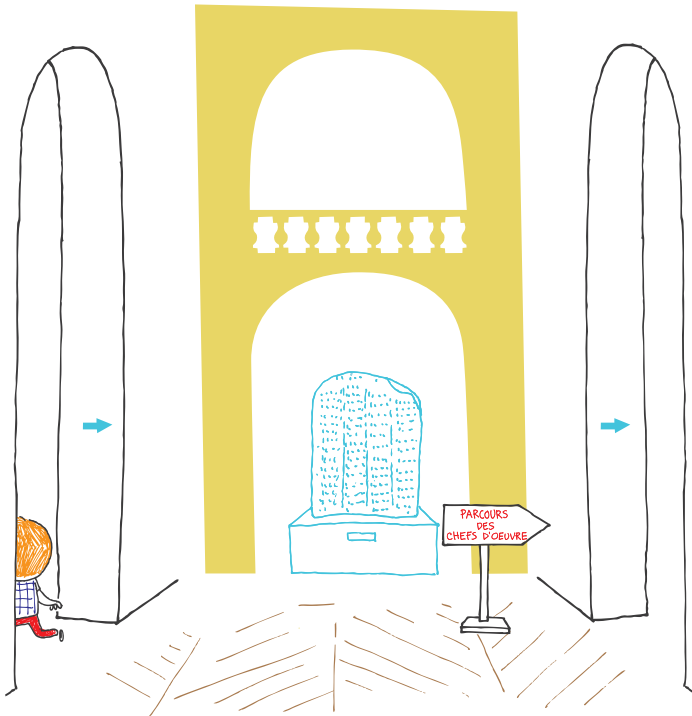
The shade of pink next to the
turquoise blue in the fold of
the veil

The lace on the sleeve

The pattern of the oriental rug
on the table

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9. The right not to look at everything

A museum sometimes looks like a large maze: you have to turn right, turn left, go up, go down, follow the arrows...

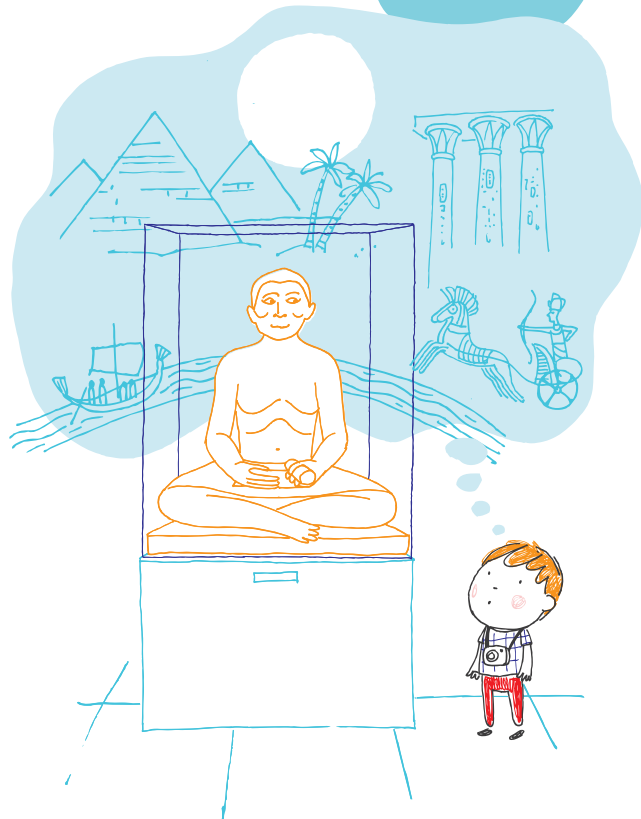
It's up to you to choose your itinerary, and to look only at works that attract you the most.

You have the right not to read all the labels (the little signs that give explanations).

You have the right to feel free to stroll about, to walk at random.

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10. The right to let your
imagination go free

You have the right to dream
you step into a painting to
take part in the party it
depicts, to become a dragoon
of the Imperial Guard, or a
young 18th century Marquise.

You can go back in time or
change the scenery.

You have the right to reinvent
the stories and fate of the
main characters.